

A RADIO SCRIPT (WORD® TEMPLATE)

by

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based on the play "This Question of Format"

by

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ON AIR:

MUSIC THEME FADES UP; HOLDS 2 Sec; FADES UNDER ...

ANNOUNCER (VO)

And now, the continuing
adventures of Carol Holland,
Literary Manager for Theatre
of the Seldom Scene, the
little theatre that seeks,
but never finds, an audience

...

MUSIC THEME SWELLS 1 SEC; FADES and HOLDS at low level

SFX FOOTSTEPS along hollow corridor

SFX FOOTSTEPS STOP

SFX TAP on DOOR, pause, then

SFX KNOCK on DOOR.

CAROL

Yeah?

RICHARD

Hello?

CAROL

Who is it?

RICHARD

Richard.

CAROL

Richard? ... Come on in ...

SFX DOOR LATCH CLICKS and HINGES SQUEEK

SFX TYPING as DOOR OPENS (continues under dialogue)

MUSIC THEME FADES OUT

SFX FOOTSTEPS ENTER and STOP

CAROL

(mumbling to
herself)

Stupidgurrrumphfullahumph ...

SFX TYPING STOPS

RICHARD

Hope I'm not intruding. Just wanted to tell you ... I'm coming along with the play.

CAROL

Good ... I mean that's great, but I've been talking

(beat)

with Hugh Nolin -- he's an agent over at Megastar. We're going to be doing one of Zema's pieces, maybe next year.

RICHARD

Yeah?

CAROL

And anyway, he -- Hugh -- was asking if I knew anyone who could work with him -- Zema -- on a screen play.

RICHARD

And? ...

CAROL

Well, it's a chance to get your foot in the door ...

RICHARD

Me ... my foot? What door?

CAROL

Sorry. I've been crammed in here with this computer too long. What I mean is he -- Zema -- needs someone to rewrite a script that has a good chance of getting optioned.

RICHARD

And you think I might be that someone? What does he want -- need -- done?

(MORE)

SFX PAPER RUSTLES (under dialogue)

SFX CHAIR LEGS SCRAPE (under dialogue)

SFX SITTING IN CHAIR (under dialogue)

RICHARD (Cont'd)

Anyway, I'm a playwright, not a screen writer. And I'm too busy to screw around doing somebody else's work.

CAROL

And I've been screwing around trying to get something for you. I'm not kidding ... this is a great chance for you to make contacts, and start being more than an un-produced writer --

RICHARD

-- who's trying to write a play that I thought was coming along just fine, and I was going to ask if you'd take a look at it ... until a few seconds ago.

CAROL

You've finished it?

RICHARD

Yeah.

SFX RISING FROM CHAIR

SFX FOOTSTEPS move toward door, PAUSE, RETURN

SFX SCRIPT RUSTLES as it's laid on chair

RICHARD (Cont'd)

Sorry. Didn't mean to disturb you. You've got things to do.

SFX FOOTSTEPS move toward door (under dialogue)

CAROL

Yes ... It'd only be for a few days -- just doing some research and cleaning up some notes. And he's willing to pay -- a couple hundred a day for four or five hours work! And you've finished your draft.

SFX FOOTSTEPS return from door

CAROL (Cont'd)

You need to put the script away for a few days, anyway. Wouldn't you like to get paid to do some high-profile schmoozing with the big boys while I take a look at your script?

RICHARD

Well, yeah. I guess that'd work. Maybe I can even buy you dinner -- after I get some of that green in my pocket.

CAROL

Great! Now, assuming that you've adjusted to using standard templates, here's another one --

SFX TYPING ON COMPUTER KEYS (under dialogue)

CAROL (Cont'd)

a screenplay template that you can try on Zema's script. I'll set up a meeting with Hugh over at Megastar. How about tomorrow late morning, say eleven? Is that OK for you? ... To meet Zema?

RICHARD

Fine! I'll put some finishing touches on my script and bring it along for you tomorrow. Thanks a lot!

SFX FOOTSTEPS to the door

SFX LATCH CLICKS open

RICHARD (Cont'd)

Say ... uh ... why don't we make that 11:30? With all the dough they're gonna spread around, Maybe Zema or Nolin could spring for lunch?

CAROL

(chuckles)

SFX DOOR LATCH CLICKS closed.

CAROL (Cont'd)

Playwrights. I guess we can't live without 'em. But thank God, at least I don't have to live with 'em!

SFX PAPER RUSTLES

MUSIC THEME RESUMES

SFX TYPING RESUMES at fast pace

MUSIC THEME SWELLS; HOLDS 2 SEC; DROPS UNDER ...

ANNOUNCER (VO)

Until next week, we leave Carol Holland as she continues in her role of Literary Manager for Theatre of the Seldom Scene, the little theatre that seeks, but never finds, an audience ...

MUSIC THEME SWELLS and CONTINUES until ...

OFF THE AIR

END